



Report of: **Service Director, Public Protection**

Meeting of	Date	Agenda Item	Ward(s)
Licensing Sub-Committee	15 August 2017		Bonhill

Delete as appropriate		Non-exempt
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**Subject: TEMPORARY EVENT NOTICE APPLICATION
BONHILL STREET, LONDON EC1**

1. Synopsis

- 1.1 This is a hearing to determine a Temporary Event Notice (TEN) in respect of the above premises. The application was submitted on the 28 July 2017 and is seeking to allow:
 - The sale of alcohol for consumption on the premises from 13:00 to 23:00 on 27 August 2017.
 - The provision of regulated entertainment from 13:00 to 23:00 on 27 August 2017.
- 1.2 The TEN is applied for under section 100, Part 5 of the Licensing Act 2003.
- 1.3 The premises is a street and does not hold a current premises licence.
- 1.4 This application is subject to a representation from Environmental Health relating to the following licencing objectives:
 - i. The prevention of Public Nuisance

2. Recommendations

- 2.1 To determine the TEN under Part 5 of the Licensing Act 2003 as the Licensing Sub-Committee consider appropriate for the promotion of the Licensing Objectives.

- 2.2 The Committee can decide to:
- i. allow the TEN for the specified event, or
 - iii. prohibit the TEN by way of a counter notice.

3. Background

- 3.1 Two TENs were submitted on 28 July 2017 by two separate people. The Licensing Authority contacted one of the applicants and explained that two TENs for the same premises was not permissible under the legislation and therefore they were invalid. Mr Paterson, who submitted both TENs and is said to be the organiser of the event, then emailed to withdraw one of the TENs. The TENs in the name of Marco Mendes is being considered by the LSC.
- 3.2 The Pollution Team submitted a representation to the TEN. Ms Brothers from the Pollution Team also asked for further information on the event. A Noise Management Plan was submitted but this was not felt adequate so the Pollution Team requested more information but to this date nothing has been received. The Noise Management Plan and the request for more information form part of the Pollution Team's representation.
- 3.3 On 8 August 2017 a Baseline Noise Survey was sent to the Pollution and Licensing Teams. The Pollution Team rejected the survey as inadequate because the measurement positions were not agreed in advance and do not reflect the noise profile at the nearest noise sensitive premises.
- 3.4 The Licensing Authority also requested further information about the event.
- 3.5 The event is being marketed as "Unleash Day & Night with Apollonia & Friends" through third party websites and tickets are available for the TENs on Bonhill Street "subject to licence". The event forms two parts. The first part is a street party on Bonhill Street from 13:00 to 22:00 (the subject of this TENs) and then from 22:00 to 06:00 the following day at a nightclub located in Wapping.
- 3.6 Papers are attached as follows:-
- Appendix 1: application form;
 - Appendix 2: Pollution Team's representation and correspondence requesting information;
 - Appendix 3: Baseline Noise Survey
 - Appendix 4: Licensing Authority's request for information;
 - Appendix 5: map of premises location.

4. Conclusion and reasons for recommendations


- 4.1 The Council is required to consider this application in the light of all relevant information, and either refuse the TEN or approve if the LSC consider that the TEN can proceed and promote the licensing objectives.

Background papers:

The Council's Statement of Licensing Policy
Licensing Act 2003
Secretary of States Guidance

Final Report Clearance

Signed by


Service Director – Public Protection

Date

9/8/17

Received by

Head of Scrutiny and Democratic Services

Date

Report author: Licensing Service

Tel: 020 75027 3031

E-mail: licensing@islington.gov.uk

* required information

Section 1 of 9

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference	<input type="text" value="Not Currently In Use"/>	This is the unique reference for this application generated by the system.
Your reference	<input type="text" value="Bonhill Street A"/>	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

- Yes
 No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

Applicant Details

First name	<input type="text" value="Marco"/>
Family name	<input type="text" value="Mendes"/>
E-mail address	<input type="text"/>
Main telephone number	<input type="text"/>
Other telephone number	<input type="text"/>

Include country code.

Indicate here if you would prefer not to be contacted by telephone

Are you:

- Applying as a business or organisation, including as a sole trader
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

Continued from previous page...

Your Address

Address official correspondence should be sent to.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Section 2 of 9

APPLICATION DETAILS (See also guidance on completing the form, general notes and note 1)

Have you had any previous or maiden names?

- Yes No

Your date of birth / /
dd mm yyyy

Applicant must be 18 years of age or older

National Insurance number

This box need not be completed if you are an individual not liable to pay UK national insurance.

Place of birth

Correspondence Address

Is the address the same as (or similar to) the address given in section one?

- Yes No

If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Continued from previous page...

Additional Contact Details

Are the contact details the same as (or similar to) those given in section one? If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes No

E-mail

Telephone number

Other telephone number

Section 3 of 9

THE PREMISES

I, the proposed user, hereby give notice under section 100 of the Licensing Act 2003 of my proposal to carry out a temporary activity at the premises described below.

Give the address of the premises where you intend to carry on the licensable activities or if it has no address give a detailed description (including the Ordnance Survey references). (See also guidance on completing the form, note 2)

Does the premises have an address?

Yes No

Address

Is the address the same as (or similar to) the address given in section one? If "Yes" is selected you can re-use the details from section one, or amend them as required. Select "No" to enter a completely new set of details.

Yes No

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Does a premises licence or club premises certificate have effect in relation to the premises (or any part of the premises)?

Neither Premises licence Club premises certificate

Location Details

Provide further details about the location of the event

It is a Street. The plan for the Street is attached. The event will be ticketed. There will be SIA Security. There are 2 applications: one for Bar A and one for Bar B. There will be SIA Security clicking people in and out of Bar B, so that we can control the numbers throughout.

If you intend to use only part of the premises at this address or intend to restrict the area to which this notice applies, give a description and details below (see also guidance on completing the form, note 3)

Continued from previous page...

We intend to host an event on Bonhill Street, licensing the area of the street located between Paul Street and Tabernacle Street. We have submitted an official Health & Community Services Road Closure Application to the Hackney Road Traffic Department.

Describe the nature of the premises below (see also guidance on completing the form, note 4)

Public Street

Describe the nature of the event below (see also guidance on completing the form, note 5)

Daytime food and music event.

Section 4 of 9

LICENSABLE ACTIVITIES

State the licensable activities that you intend to carry on at the premises (see also guidance on completing the form, note 6):

- The sale by retail of alcohol
- The supply of alcohol by or on behalf of a club to, or to the order of, a member of the club
- The provision of regulated entertainment
- The provision of late night refreshment
- The giving of a late temporary event notice

Late notices can be given no later than 5 working days but no earlier than 9 working days before the event.
(See also guidance on completing the form, note 7).

Event Dates

There must be a period of at least 10 working days between the date you submit this form and the date of the earliest event when you will be using these premises for licensable activities.

State the dates on which you intend to use these premises for licensable activities

(see also guidance on completing the form, note 8)

Event start date

/ /
dd mm yyyy

The maximum period for using premises for licensable activities under the authority of a temporary event notice is 168 hours or seven days.

Event end date

/ /
dd mm yyyy

Continued from previous page...

State the times during the event period that you propose to carry on licensable activities (give times in 24 hour clock)

Throughout the whole event period

(see also guidance on completing the form, note 9)

State the maximum number of people at any one time that you intend to allow to be present at the premises during the times when you intend to carry on licensable

499

Note that the maximum number of people cannot exceed 499.

activities, including any staff, organisers or performers (see also guidance on completing the form, note 10)

If the licensable activities will include the supply of alcohol, state whether the supplies will be for consumption on or off the premises, or both (see also guidance on completing the form, note 11):

- On the premises only
- Off the premises only
- Both

Section 5 of 9

RELEVANT ENTERTAINMENT (See also guidance on completing the form, note 12)

State if the licensable activities will include the provision of relevant entertainment. If so, state the times during the event period that you propose to provide relevant entertainment

From 1300 to 2200

Section 6 of 9

PERSONAL LICENCE HOLDERS (See also guidance on completing the form, note 13)

Do you currently hold a valid personal licence?

- Yes
- No

Provide the details of your personal licence below.

Issuing licensing authority

Licence number

Date of issue

/ /
dd mm yyyy

Any further relevant details

Continued from previous page...

Section 7 of 9

PREVIOUS TEMPORARY EVENT NOTICES (See also guidance on completing the form, note 14)

Have you previously given a temporary event notice in respect of any premises for events falling in the same calendar year as the event for which you are now giving this temporary event notice?

Yes No

State the number of temporary event notices you have given for events in that same calendar year

1

Have you already given a temporary event notice for the same premises in which the event period:

- a) Ends 24 hours or less before; or Yes No
- b) Begins 24 hours or less after the event period proposed in this notice?

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ASSOCIATES AND BUSINESS COLLEAGUES (See also guidance on completing the form, note 15)

Has any associate of yours given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?

Yes No

State the total number of temporary event notices your associate(s) have given for events in the same calendar year

1

Has any associate of yours already given a temporary event notice for the same premises in which the event period:

- a) Ends 24 hours or less before; or Yes No
- b) Begins 24 hours or less after the event period proposed in this notice?

Continued from previous page...

Has any person with whom you are in business carrying on licensable activities given a temporary event notice for an event in the same calendar year as the event for which you are now giving a temporary event notice?

Yes No

State the total number of temporary event notices your business colleague(s) have given for events in the same calendar year

Has any person with whom you are in business carrying on licensable activities already given a temporary event notice for the same premises in which the event period:

Yes No

- a) Ends 24 hours or less before; or
- b) Begins 24 hours or less after the event period proposed in this notice?

Section 9 of 9

CONDITION (See also guidance on completing the form, note 17)

It is a condition of this temporary event notice that where the relevant licensable activities described in Sections 4 and 5 above include the supply of alcohol that all such supplies are made by or under the authority of the premises user.

PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

This formality requires a fixed fee of £21

DECLARATION (See also guidance on completing the form, note 18)

- * The information contained in this form is correct to the best of my knowledge and belief
- * I understand that it is an offence:
 - * (i) to knowingly or recklessly make a false statement in connection with this temporary event notice and that a person is liable on conviction for such an offence to a fine up to level 5 on the standard scale; and
 - * (ii) to permit an unauthorised licensable activity to be carried on at any place and that a person is liable on conviction for any such offence to a fine not exceeding £20,000, or to imprisonment for a term not exceeding six months, or to both

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

Full name

Continued from previous page...

Capacity

Date / /
dd mm yyyy

Once you're finished you need to do the following:

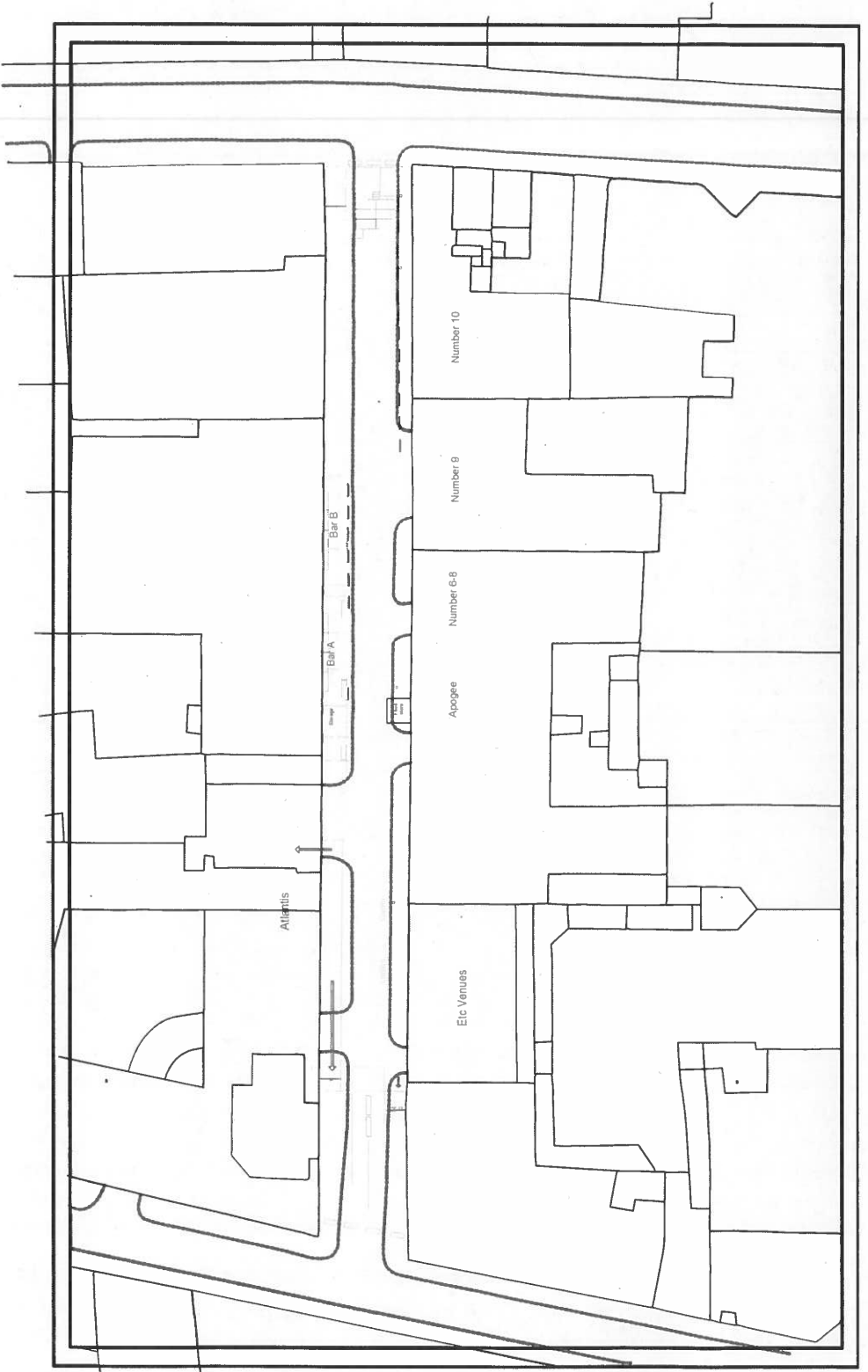
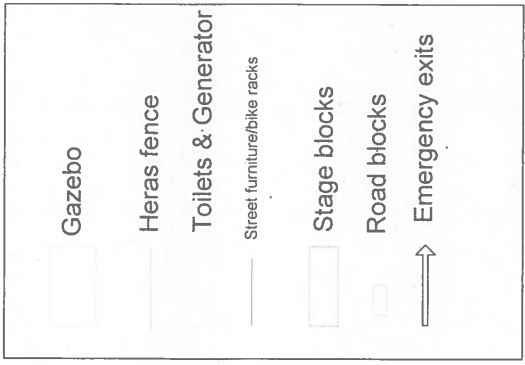
1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/temporary-event-notice/islington/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

OFFICE USE ONLY

Applicant reference number	<input type="text" value="Bonhill Street A"/>
Fee paid	<input type="text"/>
Payment provider reference	<input type="text"/>
ELMS Payment Reference	<input type="text"/>
Payment status	<input type="text"/>
Payment authorisation code	<input type="text"/>
Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

< Previous 1 2 3 4 5 6 7 8 9 Next >



**Islington Licensing Authority
Licensing Act 2003**

**REPRESENTATION FORM FROM RESPONSIBLE AUTHORITIES IN RESPECT OF A
TEMPORARY EVENT NOTICE**

Your Name	Anne Brothers
Responsible authority and job Title	Noise Liaison Officer, Noise Team
Postal and email address	222 Upper Street, London N1 1XR anne.brothers@islington.gov.uk

Name of the premises you are making a representation about	Bonhill Street
Address of the premises you are making a representation about	Bonhill Street, EC2
Date and times of notice	Sunday 27/8/17, 13:00 – 22:00
Normal or Late TEN (if representation is for a late TEN then counter notice will be issued)	Normal

This representation relates to the following licensing objective(s)

Please tick one or more boxes

- | | |
|---|-------------------------------------|
| 1) the prevention of crime and disorder | <input type="checkbox"/> |
| 2) public safety | <input type="checkbox"/> |
| 3) the prevention of public nuisance | <input checked="" type="checkbox"/> |

Recommended actions to promote the licensing objectives:

- | | |
|---|-------------------------------------|
| 1) The following conditions of the premises licence, as detailed below, be imposed | <input type="checkbox"/> |
| 2) The TEN be modified as follows: | <input type="checkbox"/> |
| 3) Additional information needs to be supplied by applicant: | <input type="checkbox"/> |
| 4) The responsible authority considers that the notice should be refused by the Council's Licensing Committee | <input checked="" type="checkbox"/> |

Annex 1 conditions (please specify)



Annex 2 conditions (please specify)

Annex 3 conditions (please specify)

Suggested modifications (for example times, dates, capacity)

Please detail the evidence supporting your representation and / or the reason for your representation. Please use separate sheets if necessary

This application was initially duplicated as two separate applications to take place simultaneously for up to 800 attendees. This was rejected by Licensing as it is not possible to run two TENs at the same place and at the same time.

I have been working with the applicant's representative and although he has provided some information regarding noise control I am still concerned at the likelihood for public nuisance arising and disturbing local residents on a bank holiday weekend when if they are at home they will want to relax and have their windows open. At the moment there are some building and demolition works on going in the Bonhill Street area that are already the subject of noise complaints.

At the time of writing I am not satisfied with the information received about this event. The timings proposed are for a total of 9 hours. Entertainments will run for the duration of those hours. The only information offered as to what the entertainments will be is 3 French musicians who are popular with young people in Islington and London. I am also informed that any pre-recorded music without live vocalists will be from a small sound source. This was at the stage when the anticipated audience for this event was to be up to 800 people (when the two TEN applications were made prior to the rejection of one of them)

I attach a copy of the noise report from Vanguardia which is described as a Noise Management Plan along with my response to Will Patterson and his further reply. At time of writing this representation (on the last day of the permitted consultation period), no further information is available. The information provided is insufficient to form any opinion as to whether the licensing objective will be satisfied.

I have explained to Mr Patterson that more time is needed to assess this application rather than the three days permitted for a TEN application. For outdoor events in parks the Noise team require a 42 day notice period for consideration of noise issues that could arise, therefore I am submitting this representation in order for more documentation to be provided for consideration prior to any Licensing Committee this may come before.

Signed:

Anne Barnes

Date:

2 August 2017

Please send this form along with any additional sheets to the applicant. A copy should be sent to: Islington Council, Licensing Team, 222 Upper Street London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within the Statutory Period. For more details please check with the Licensing Team on 020 7527 3031

To be completed and returned by applicant

Name of the premises	
Address of the premises	
Date and times of proposed temporary event	

1) I am happy to accept the representation and conditions/modifications recommended by the responsible authority	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
2) I wish to withdraw my application for a temporary event notice	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
3) I do not accept the suggested conditions or recommendations and I wish to proceed with the notice to the next available Licensing Sub Committee	<input type="checkbox"/>	Yes	<input type="checkbox"/>	No
Signed: _____	Date: _____			
Print name: _____				

A copy should be sent by post to: Islington Council, Licensing Team, 222 Upper Street London N1 1XR or email to licensing@islington.gov.uk

This form must be returned within 5 working days.

Applicants are encouraged to enter into negotiations and supply additional information to the relevant responsible authority, where appropriate prior to formally returning this notice.

For more details please check with the Licensing Support Team on 020 7527 3031

From: Brothers, Anne
Sent: 01 August 2017 12:42
To: 'Will Paterson' <wpaterson6870@gmail.com>
Subject: RE: Mr Saidi's Temporary Event Notice for Bonhill St

Dear Mr Paterson

I have read the NMP and it doesn't tell me very much at all.

The NMP should include details of the following:

- Outside music: survey of existing background levels, proposed levels of sound. Details of limiters in place. Direction and location of speakers (on plan drawing).
- Set-up and take down timings for the event. Timings of deliveries
- Any street furniture to be used (on plan drawing)
- Details of PA systems
- Generators required. Screening of generators.
- Customers – policies for dealing with unruly customers, Arrivals and dispersal plans.
- Refuse disposal and litter picking. Clean-up of the street after the event.
- Complaints procedures

The standard that we would expect as regards noise control for this outdoor event is as follows:

- The MNL should not exceed the background noise level* by more than 15 dB(A) over a 15 minute period

*The value used should be the arithmetic average of the hourly L_{A90} over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.

We expect your acoustic consultants to carry out a survey to establish the background levels of sound and then your maximum music noise level would be worked out from that. Any survey should be carried out on a Sunday.

Please supply a plan drawing of the layout of the event as part of the NMP.

Please inform me how you intend to notify residents of this event and how many SIA registered security personnel will be present on the day.

I'm also concerned about controls for the sale of alcohol at the event, what policies and procedures will Mr Saidi and Mr Mendez have to ensure that there are no under-age sales of booze. How will this be controlled?

You state you have worked in other London Boroughs in the past, was this on similar events? Why has Islington (and in particular Bonhill Street) been selected as a suitable place for this event. What is the connection between you and your colleagues and Bonhill Street?

Please note I am considering making a representation against this application.

Anne Brothers
Licensing Noise Liaison Officer
Pollution Team
Public Protection Division
222 Upper Street
London N1 1XR
Tel: 020 7527 3047
Alternative contact: Noise Support Team: 020 7527 7272

www.islington.gov.uk

How to get here:

[http: www.islington.gov.uk.uk/contact/visitingoffices/222upperst.asp](http://www.islington.gov.uk.uk/contact/visitingoffices/222upperst.asp)

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Visit www.islington.gov.uk/corporateplan

HOMES
WORK
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QUALITY OF LIFE

From: Will Paterson [mailto:wpaterson6870@gmail.com]
Sent: 01 August 2017 13:17
To: Brothers, Anne <Anne.Brothers@islington.gov.uk>
Subject: Re: Mr Saidi's Temporary Event Notice for Bonhill St

Dear Anne,

Please see below:

On Tue, 1 Aug 2017 at 13:41, Brothers, Anne <Anne.Brothers@islington.gov.uk> wrote:

Dear Mr Paterson

I have read the NMP and it doesn't tell me very much at all.

The NMP should include details of the following:

- Outside music: survey of existing background levels, proposed levels of sound. Details of limiters in place. Direction and location of speakers (on plan drawing).

I'll ask Vanguardia to add this and I'll then send it back.

I attach the existing site plan

- Set-up and take down timings for the event. Timings of deliveries

The Site Manager will start at 7am.

His team will put up crash barriers.

The Stage will be delivered at 8am.

The bar tent and staging will be delivered at 830am.

The toilets will be delivered at 9am.

The Sound will be delivered at 930am.

The breakdown will start at 1020 when the crowd has been dispersed.

The Bar stock will be removed at 11pm.

The bar staging and the main Stage will be removed at 1115pm.

The toilets and generators will be removed at 1130pm.

The site will be cleared by Midnight.

- Any street furniture to be used (on plan drawing)

This is on the Plan.

- Details of PA systems

I'll send this in a separate email.

- Generators required. Screening of generators.

This is on the plan.

- Customers – policies for dealing with unruly customers, Arrivals and dispersal plans.

I'll send this in a separate email.

- Refuse disposal and litter picking. Clean-up of the street after the event.

We will employ a reputable cleaning company who will be on site throughout the event.

Is it possible to use Islington's Waste team as I've used Hackney's successfully a number of times over the last few years? If not I have a good refuse company who will dispose of the waste appropriately.

- Complaints procedures

I'll send this in a separate email.

The standard that we would expect as regards noise control for this outdoor event is as follows:

- The MNL should not exceed the background noise level* by more than 15 dB(A) over a 15 minute period

*The value used should be the arithmetic average of the hourly L_{A90} over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.

We expect your acoustic consultants to carry out a survey to establish the background levels of sound and then your maximum music noise level would be worked out from that. Any survey should be carried out on a Sunday.

This will be complied with.

Please supply a plan drawing of the layout of the event as part of the NMP.

Please inform me how you intend to notify residents of this event and how many SIA registered security personnel will be present on the day.

I will deliver the letter I've used for Bonhill Street itself.

I'm also concerned about controls for the sale of alcohol at the event, what policies and procedures will Mr Saidi and Mr Mendez have to ensure that there are no under-age sales of booze. How will this be controlled?

It's an Over 18 only event.

All attendees will have their photo ID checked upon on entry.

The Bars will also operate Challenge 25. The Challenge 25 Notices will be displayed on the Bars. The Bars will be run by a DPS with a Personal License.

There will be SIA security in static positions next to the Bars.

We will have an exclusion log and will exclude anyone who becomes unruly.

You state you have worked in other London Boroughs in the past, was this on similar events? Why has Islington (and in particular Bonhill Street) been selected as a suitable place for this event. What is the connection between you and your colleagues and Bonhill Street?

Yes I've organised small outdoor events in the other boroughs.

I've also licensed a space in Southwark that is part Outdoor and part Indoor.

I spent time looking at streets throughout the area on the city fringe, some of which are in Hackney, and the City of London - in fact I'm liaising with the City of London about a similar event for next June. Bonhill Street appealed as there are more businesses than on other streets. I've had positive responses - which I can forward to you - from the businesses.

I'm working for Mr Mendes as their licensing and event liaison.

Please note I am considering making a representation against this application.

Can we agree a time to speak on the phone?

Kind regards,

Will

M J M K

BONHILL ST STREET PARTY

NOISE MANAGEMENT PLAN
VC-102460-NMP-00-0000
R00

20TH JULY 2017



VANGUARDIA
| | | | | | | | | |

DOCUMENT CONTROL

DOCUMENT TITLE	BONHILL ST STREET PARTY	REVISION	R00
DOCUMENT NUMBER	VC-102460-NMP-00-0000	ISSUE DATE	20 TH JULY 2017
PROJECT NUMBER	102460	AUTHOR	R OLIVER
STATUS	DRAFT	CHECKED	
ISSUED TO	MJMK LTD	PASSED	

REVISION HISTORY

REVISION	NOTES	DATE ISSUED

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1. INTRODUCTION

- 1.1. Vanguardia Consulting has been commissioned by MJMK Ltd to provide a Noise Management Plan to assist in the management and monitoring of sound at the Bonhill St Street Party to be held on Bonhill Street, London on Sunday 27th August 2017.
- 1.2. The purpose of this document is to describe the sound monitoring and management scheme that will be put in place to manage the music noise levels at residential properties. The practical measures that should be adopted to achieve this are described in Section 2.
- 1.3. It is intended that this is considered a 'live' working document which may evolve further with ongoing liaison between the event promoter and The London Borough of Hackney.
- 1.4. A glossary of acoustic terms is shown in Appendix A.

2. NOISE MANAGEMENT PLAN

SITE / SOUND SYSTEM DESIGN

- 2.1. Careful consideration will be made to find the most appropriate site layout that would minimise the noise impact at off-site locations.
- 2.2. Careful and detailed alignment of the sound systems will be ensured to optimise the coverage throughout the audience areas and balance this against the off-site environmental noise impact.
- 2.3. The appointed sound system suppliers will be informed of the requirements of noise control and the location / orientation of their systems. Their contract of hire should also specify that the overall control of sound levels will be set by the event Promoter and/or their appointed agent (acoustic consultants).

COMPLAINTS PROCEDURE

- 2.4. Vanguardia will set up a direct means of communications with all parties.
- 2.5. All noise meters will comply with the required standards and be calibrated.
- 2.6. Vanguardia will liaise with the Council and comply with their complaints procedure.
- 2.7. The event promoter and Vanguardia will comply with any reasonable instructions given by the licensing authority.
- 2.8. Vanguardia will provide a consultant to monitor the internal and external noise levels.

SOUND MONITORING OUTSIDE OF THE VENUE

- 2.9. Noise measurements outside of the site will be taken representative of the nearest noise sensitive premises and at other off-site locations in response to any complaints that may be received.
- 2.10. In addition to the above, a subjective assessment will also be made of low frequency noise levels and appropriate action taken if required.

3. APPENDIX A

A-WEIGHTING

The human ear is not equally sensitive to all frequencies of sound. It is relatively much less sensitive to very low frequencies such as 'mains hum', and to very high frequencies such as the call of a bat, than to the 'mid-frequencies' important for human voice communication. In order to make sound level meters, which would otherwise be indiscriminate in registering sound pressures, respond in a way which reflects human perception of sound, they usually are fitted with a set of filters to progressively filter out the high and low frequency energy. The filters are made to an internationally standardised specification and the filtered noise level is said to be 'A-weighted'. Sometimes A-weighted decibel levels are denoted 'dB(A)', but the correct, internationally standardised format for reporting requires the 'A' to be appended to the noise descriptor e.g. LAeq,T, LAmax, etc.

AMBIENT NOISE

This is the totally encompassing sound at the measurement position over a specified time interval and usually comprises sound from many different sources both near and far.

ATTENUATION

A general term used to indicate the reduction of noise, or the amount (in decibels) by which it is reduced.

AVERAGING

In the absence of a dominant steady source, the sound level at a point, indoors or outdoors, varies continuously. For example, the variation may be over a few dB about an average value in a quiet room, or over 10 dB or more in a noisy outdoor environment. In order to define a level to represent the relative level of noise in the space it is necessary to define that average value. The most common averaging methods are energy averaging (LAeq) and statistical averaging (LAN where N is a percentage between 1 and 100). The LA10,T, the noise level exceeded for 10% of the measurement time interval T, is commonly used in the UK for the assessment of road traffic noise.

BACKGROUND NOISE LEVEL, LA90,T

Background noise level is a term used to describe that level to which the noise falls during quiet spells, when there is lull in passing traffic for example. It is quantified by the LA90,T which is the noise level that is exceeded for 90% of the measurement time interval, T.

DECIBELS

Noise conventionally is measured in decibels (dB). The decibel is a logarithmic unit and decibel levels do not add and subtract arithmetically. An increase or decrease of 3 dB in the level of a steady noise is about the smallest that is noticeable. It represents a doubling or halving of noise energy. An increase or decrease of 10 dB represents a ten-fold change in noise energy, and is perceived as a doubling or halving of loudness. The threshold of hearing for a typical young, healthy adult is 0 dB A-weighted sound pressure level. A noise level of 140 dB(A) can cause physical pain. Most people listen to their televisions at about 60 to 65 dB(A). Alongside a busy main road the ambient noise level may be in the 70 to 80 dB(A) range; on a quiet day in the country it might be as low as 30 dB, in town 40 to 50 dB(A).

DECIBEL ADDITION

If two similar noise sources operate together their combined noise level at an observer's position some distance away is 3 dB higher than the noise level generated by just one of them. If two further machines are switched on the noise level generated by all four at the observer's position is 3 dB higher than the level generated by the two. If the number of machines is again doubled, to eight, the noise level increases by another 3 dB, and so on.

EQUIVALENT CONTINUOUS A-WEIGHTED SOUND PRESSURE LEVEL, LAeq,T

The 'equivalent continuous A-weighted sound pressure level' is an average of the fluctuating sound energy in a space. It is the value of the A-weighted sound pressure level of a continuous, steady sound that, over the specified time period, T seconds, has the same root mean square sound pressure as the varying sound. It can be likened to the mean petrol consumption of a car over a specific journey during which the instantaneous consumption peaked during periods of acceleration and fell during periods of coasting or braking.

FAÇADE SOUND LEVELS

Road and railway traffic noise levels often are specified in terms of the sound level at a position 1 m in front of the most exposed façade of potentially noise sensitive premises. Such levels are assumed to be 3 dB(A) higher than sound levels measured at an equivalent position away from the noise reflected off the building façade and any other surfaces (excluding the ground).

MUSIC NOISE LEVELS (MNL)

The LAeq of the music noise measured at a particular location.

Registered in England 05666276



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Tel 144 (0) 1883 718690

office@vanguardia.co.uk
vanguardia.co.uk

Tomashevski, Katie

From: Tomashevski, Katie
Sent: 04 August 2017 13:07
To: 'Will Paterson'
Subject: RE: Query re Bonhill Street

Importance: High

Dear Mr Paterson,

I have just written to Mr Mendes. I was off for three days this week and I'm afraid that there has been some confusion about which TEN was withdrawn. I'm also confused as to who you are in relation to all of this. Could you please explain the relationship you have to Mr Mendes and this event?

The TEN has received an objection and a hearing is scheduled for 15 August. This information was included in my email to Mr Mendes.

Kind regards,
Katie Tomashevski
Licensing Officer
222 Upper Street
London N1 1XR
Tel: 020-7527-3882

From: Will Paterson [mailto:wpaterson6870@gmail.com]
Sent: 04 August 2017 12:29
To: Tomashevski, Katie <Katie.Tomashevski@islington.gov.uk>
Subject: Query re Bonhill Street

Dear Katie,

I'm away from my computer today, but wanted to check if it's ok to answer re queries on Monday?

Kind regards,

Will

REPORT

DOCUMENT CONTROL

DOCUMENT TITLE	BONHILL ST BASELINE NOISE SURVEY	REVISION	R00
DOCUMENT NUMBER	VC-102515-RP-0001	ISSUE DATE	7 TH AUGUST 2017
PROJECT NAME	BONHILL ST EVENT	AUTHOR	K TSIPLAKOS
STATUS	FOR INFORMATION	CHECKED	A KRASNIC
ISSUED TO	WILL PATERSON	PASSED	A KRASNIC

INTRODUCTION

- 1.1. Vanguardia has been appointed by Will Paterson to provide a baseline noise survey to assess the baseline noise levels around Bonhill St, London EC2A 4BX as requested by the London Borough of Islington, hereafter: LBI.
- 1.2. The purpose of this report is to document the findings and measurement results of the baseline noise survey conducted on Sunday 6th August 2017 and establish the limiting Music Noise Level (MNL) of the proposed event at Bonhill St based on those results.
- 1.3. To assist the reader with the terminology used in this report a Glossary of Terms is provided in Appendix A.

2. SURVEY POSITIONS

- 2.1. Four measurement positions have been agreed with the the LBI as follows:
 - MP1 – Lexington Apartments, EC1Y London
 - MP2 – Travelodge Hotel, EC1Y London
 - MP3 – Leonard Street, EC2A London
 - MP4 – Scrutton Street, EC2A London

2.2. Each of the monitoring locations is presented on the monitoring plan in Fig 1 below:

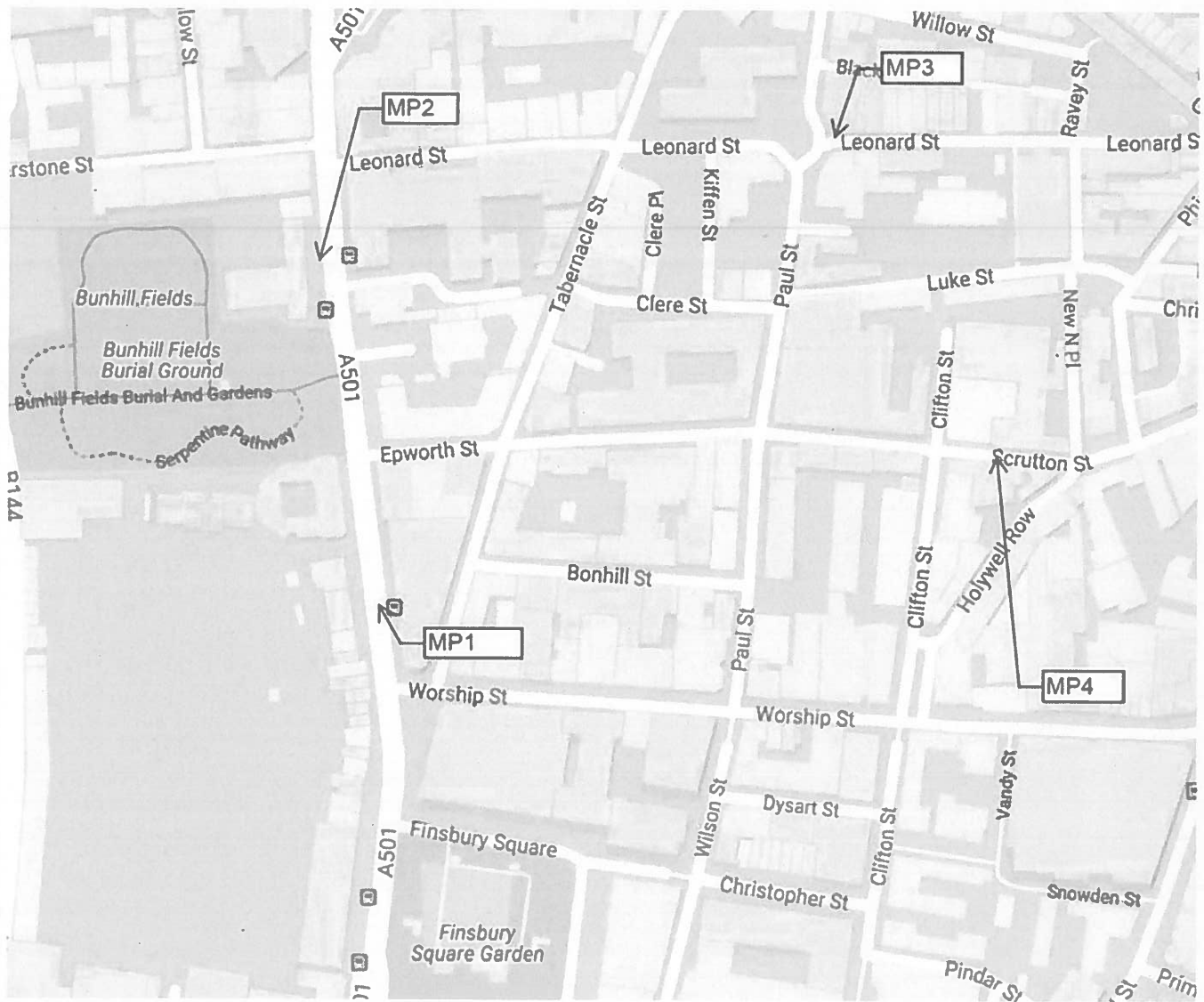


Figure 1 Monitoring Location Plan

3. SURVEY EQUIPMENT

- 3.1. A list of the monitoring equipment is included in Appendix C.
- 3.2. Calibration checks were undertaken before and after measurements, no drift was detected.

4. METEOROLOGICAL CONDITIONS

- 4.1. The weather conditions for the survey were dry with temperatures of approximately 19°C. The wind speeds were lower than 5ms⁻¹ blowing in a south to south-westerly direction. No rain was present on the evening of the survey. A summary of the weather conditions is presented in Appendix B.

5. MEASUREMENTS

- 5.1. At MP1 the noise climate was made up of constant traffic noise and pedestrian activity.
- 5.2. At MP2 the noise climate was made up of constant traffic noise, pedestrian activity and a distant generator.
- 5.3. At MP3 the noise climate was made up from infrequent traffic, local activity and the occasional plane and helicopter.
- 5.4. At MP4 the noise climate was made up from infrequent traffic, local activity, a few planes flying overhead and a distant generator.
- 5.5. The measured and calculated noise levels from the survey are presented in Table 2 below:

Time (hours)	L _{Aeq} (dB) for each assessment location			
	MP1	MP2	MP3	MP4
18:00 to 19:00	70.7	69.2	59.4	61.1
19:00 to 20:00	70.4	69.8	58.4	59.0
20:00 to 21:00	70.3	70.1	59.2	59.3
21:00 to 22:00	70.5	70.8	59.8	58.7
4 hour L_{Aeq} (T = 4 hours)	70.5	70.0	59.2	59.5

Time (hours)	L _{A90} (dB) for each assessment location			
	MP1	MP2	MP3	MP4
18:00 to 19:00	58.8	59.1	48.4	49.2
19:00 to 20:00	57.1	58.2	48.5	49.1
20:00 to 21:00	60.5	60.2	48.3	49.5
21:00 to 22:00	58.2	58.8	48.4	48.9
4-hour arithmetic Average L_{A90}	58.6	59.0	48.4	49.1

Table 1 Measured and Calculated Noise Levels

6. OFF-SITE NOISE LIMITS

- 6.1. The measurements taken during the evening at each of the positions are presented in Table 1 above. The licence conditions require that the MNL should not exceed the background noise level by more than 15dB(A) over a 15 minute period. The value used for the background noise level should be the arithmetic average of the hourly L_{A90} over the last four hours of the proposed music event or over the entire period of the proposed music event if scheduled to last for less than four hours.
- 6.2. Since the event is scheduled to run until 22:00 for more than four hours, the measurements were taken between 18:00-22:00hrs.
- 6.3. A summary of the permitted maximum noise levels is presented in Table 2 below.

Location	Average Background Noise level L _{AF90} (dB)	Criterion L _{AF90} (dB) + 15dB	Maximum Permissible Noise Level MNL L _{Aeq, 15 Mins} (dB)
MP1	58	73	73
MP2	59	74	74
MP3	48	63	63
MP4	49	64	64

Table 2 Permitted offsite music noise levels.

7. CONCLUSION

- 7.1. A noise survey was undertaken on Sunday 6th August 2017 to establish the baseline noise conditions at monitoring position agreed with the London Borough of Islington. The measurements are summarised in Table 1.
- 7.2. From the measured noise levels, the off-site noise limits not to be exceeded during the event have been calculated by the addition of 15 dB to the average measured background noise. The permitted music noise levels are shown in Table 2.

APPENDIX A / GLOSSARY OF TERMS

GLOSSARY - NOISE

A-WEIGHTING

The human ear is not equally sensitive to all frequencies of sound. It is relatively much less sensitive to very low frequencies such as 'mains hum', and to very high frequencies such as the call of a bat, than to the 'mid-frequencies' important for human voice communication. In order to make sound level meters, which would otherwise be indiscriminate in registering sound pressures, respond in a way which reflects human perception of sound, they usually are fitted with a set of filters to progressively filter out the high and low frequency energy. The filters are made to an internationally standardised specification and the filtered noise level is said to be 'A-weighted'.

Sometimes A-weighted decibel levels are denoted 'dB(A)', but the correct, internationally standardised format for reporting requires the 'A' to be appended to the noise descriptor e.g. $L_{Aeq,T}$, L_{Amax} , etc.

AMBIENT NOISE

This is the totally encompassing sound at the measurement position over a specified time interval and usually comprises sound from many different sources both near and far.

AVERAGING

In the absence of a dominant steady source, the sound level at a point, indoors or outdoors, varies continuously. For example, the variation may be over a few dB about an average value in a quiet room, or over 10 dB or more in a noisy outdoor environment. In order to define a level to represent the relative level of noise in the space it is necessary to define that average value. The most common averaging methods are energy averaging (L_{Aeq}) and statistical averaging (L_{AN} where N is a percentage between 1 and 100). The $L_{A10,T}$, the noise level exceeded for 10% of the measurement time interval T, is commonly used in the UK for the assessment of road traffic noise.

BACKGROUND NOISE LEVEL, $L_{A90,T}$

Background noise level is a term used to describe that level to which the noise falls during quiet spells, when there is lull in passing traffic for example. It is quantified by the $L_{A90,T}$ which is the noise level that is exceeded for 90% of the measurement time interval, T.

DECIBELS

Noise conventionally is measured in decibels (dB). The decibel is a logarithmic unit and decibel levels do not add and subtract arithmetically. An increase or decrease of 3 dB in the level of a steady noise is about the smallest that is noticeable. It represents a doubling or halving of noise energy. An increase or decrease of 10 dB represents a ten-fold change in noise energy, and is perceived as a doubling or halving of loudness.

The threshold of hearing for a typical young, healthy adult is 0 dB A-weighted sound pressure level. A noise level of 140 dB(A) can cause physical pain. Most people listen to their televisions at about 60 to 65 dB(A). Alongside a busy main road the ambient noise level may be in the 70 to 80 dB(A) range; on a quiet day in the country it might be as low as 30 dB, in town 40 to 50 dB(A).

EQUIVALENT CONTINUOUS A-WEIGHTED SOUND PRESSURE LEVEL, $L_{Aeq,T}$

The 'equivalent continuous A-weighted sound pressure level' is an average of the fluctuating sound energy in a space. It is the value of the A-weighted sound pressure level of a continuous, steady sound that, over the specified time period, T seconds, has the same root mean square sound pressure as the varying sound. It can be likened to the mean petrol consumption of a car over a specific journey during which the instantaneous consumption peaked during periods of acceleration and fell during periods of coasting or braking.

FAÇADE SOUND LEVELS

Road and railway traffic noise levels often are specified in terms of the sound level at a position 1 m in front of the most exposed façade of potentially noise sensitive premises. Such levels are assumed to be 3 dB(A) higher than sound levels measured at an equivalent position away from the noise reflected off the building façade and any other surfaces (excluding the ground).

MUSIC NOISE LEVELS (MNL)

The L_{Aeq} of the music noise measured at a particular location.

APPENDIX B / METEOROLOGICAL CONDITIONS

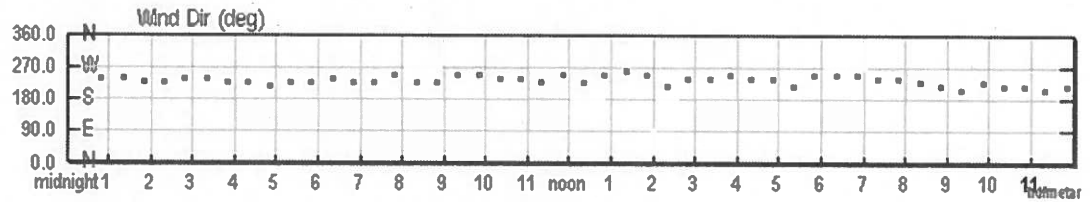
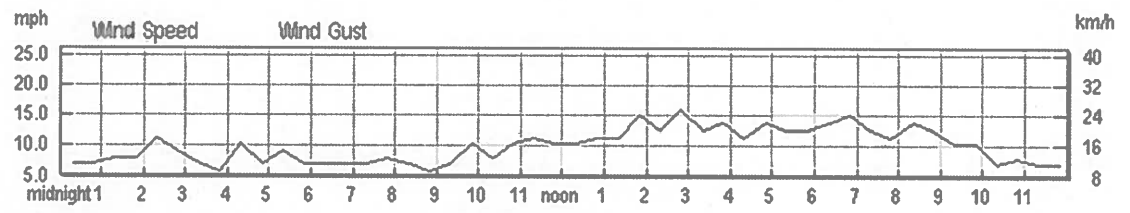
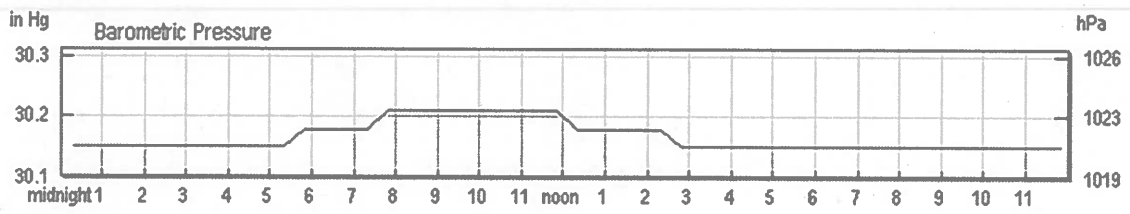
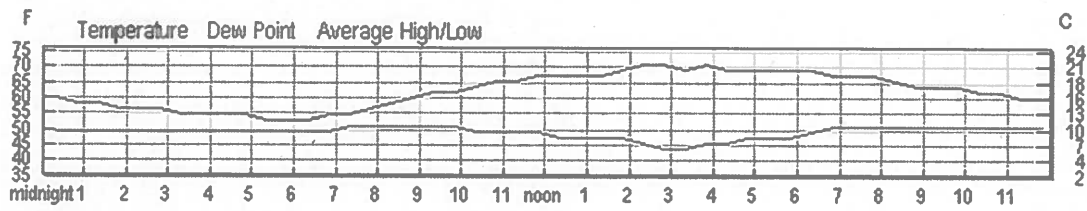
Meteorological conditions Sunday 6th May 2017

Source reference:

https://www.wunderground.com/history/airport/EGLC/2017/8/6/DailyHistory.html?req_city=London+City&req_state=&req_statename=United+Kingdom&reqdb.zip=00000&reqdb.magic=103&reqdb.wmo=WEGLC

Time	Temperature	Humidity	Wind direction	Wind speed
5:50 PM	21.0 °C	46%	WSW	17.6 km/h / 4.9 m/s
6:20 PM	21.0 °C	49%	WSW	17.2 km/h / 4.8 m/s
6:50 PM	20.0 °C	56%	WSW	17.2 km/h / 4.8 m/s
7:20 PM	20.0 °C	56%	WSW	15.4 km/h / 4.3 m/s
7:50 PM	20.0 °C	56%	WSW	16.7 km/h / 4.6 m/s
8:20 PM	19.0 °C	60%	SW	16.7 km/h / 4.6 m/s
8:50 PM	18.0 °C	64%	SW	20.4 km/h / 5.7 m/s
9:20 PM	18.0 °C	64%	SSW	16.7 km/h / 4.6 m/s
9:50 PM	18.0 °C	64%	SW	16.7 km/h / 4.6 m/s
10:20 PM	17.0 °C	68%	SW	11.1 km/h / 3.1 m/s

Meteorological conditions Sunday 6th May 2017



APPENDIX C / EQUIPMENT

Equipment Type	Manufacturer	Type	Model	Serial Number
Sound Level Meter	Larson Davis	Class 1	Sound Expert LxT	3317
Sound Level Meter	Larson Davis	Class 1	Sound Track LxT	3326
Sound Level Meter	Larson Davis	Class 1	Sound Track LxT	3816
Sound Level Meter	B&K	Class 1	2250	3011171
Calibrator	Larson Davis	Class 1	Cal 200	11099
Calibrator	Rion	Class 1	NC-75	703331

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vanguardia.co.uk

Tomashevski, Katie

From: Tomashevski, Katie
Sent: 04 August 2017 13:04
To: 'marco@mjmk.co.uk'
Subject: FW: TEN - Bonhill St 27 August 2017
Attachments: TEN application, Bonhill Street; Notice of Hearing App.pdf
Importance: High

Dear Mr Mendes,

I am forwarding an email I sent yesterday to Mr Saidi regarding the TEN for 27 August. I'm afraid there was some confusion on my part as to who had withdrawn the TEN. I understand the TEN that you have submitted remains.

As you can see from the information below and the attached email the TEN has received an objection from the Pollution Team and will go to Licensing Sub Committee on 15 August for determination. I have also attached a copy of the notice of hearing to this application. A copy has been posted to you.

If you could answer my questions below ASAP I would be most grateful as I am preparing a report to go to Licensing Sub Committee.

Kind regards,
Katie Tomashevski
Licensing Officer
222 Upper Street
London N1 1XR
Tel: 020-7527-3882

From: Tomashevski, Katie
Sent: 03 August 2017 16:14
To: 'momo@bibbers.co.uk' <momo@bibbers.co.uk>
Subject: TEN - Bonhill St 27 August 2017

Dear Mr Saidi,

As you are aware from the attached email, the Temporary Event Notice has received an objection from the Pollutions Team and will be determined by the Licensing Sub Committee on 15 August 2017 at 18:30.

I understand that this event will be ticketed and will not be accessible to members of the public who do not purchase a ticket. Could you please provide me with further information about the event:

1. Where are you selling the tickets? Can they be purchased on the day?
2. What are the expected numbers?
3. Types of entertainment you intend to provide.
4. Information about the set up and break down times
5. A copy of the street closure.

Kind regards,
Katie Tomashevski
Licensing Officer
222 Upper Street
London N1 1XR
Tel: 020-7527-3882

Appendix: 5



Printed By:
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Printed At:
08-08-2017